

NEW YORK MARKET....March 4
 Flour—Common, \$1.50@1.25; round hard Ohio, \$1.50@1.25;
 Western, \$2.75@1.25; Southern, \$1.50@1.00; Canada, full
 weight, \$2.50; Milwaukee new, \$1.00@1.25; Milwaukee Club
 do.
 Coal—Mixed western, 1.07@1.10.

FUNKLE & LYON SEWING MACHINE
STRAIGHT NEEDLE LOCK-STITCH, adapted to all kind
work, and warranted to be a superior machine, now on exhibit
at JONES. 8113

A LARGE ASSORTMENT
of Room Papers for sale by 13 EDWARD PENNO & SON

A new perfume for the toilet. **WILLIAM C. SIMMONS** Druggist. 13

TOILET VINEGAR, **AT SIMMONS' Drug Store.** 13

YOU CAN BUY FOR CASH, **OF WILLS, Muscovado Molasses for 50 cents per gallon.** 12

New Crop New Orleans Molasses for \$1 per gallon.	13
YOU CAN BUY OF WILLS.	
New Porto Rico Sugar, 5 pounds for \$1.	12
YOU CAN BUY FOR CASH.	
Porto Rico Molasses, of WILLS, for 75 cents per gallon.	12

ploughed and spread on the lot a usual quantity of barn-yard manure; I then used the Phosphate in the hill on all ground 300 hills, which I think we see the result. In 1862, where the Phosphate was used, a good crop of corn, - full average for this section of the country. The 300 hills did not yield sufficient to pay for cultivation, either for corn or fodder.

I can see I have five times as much corn where the Phosphate was used, as where none was used.

Yours, respectfully, 3611 JOHN T. G. EMERY.

NOTICE
I, appointed Executor of the last will and testament of
GATHIERIN S. LYON, late of **Mississippi**,
the County of **Kemper**, deceased, do hereby give notice that I have under-
taken that duty by giving bond as the law directs. All persons
having demands against the estate of said deceased are
required to exhibit the same for settlement; and all indebted to said
estate are requested to make immediate payment to me.
February 24, 1907. **D. B. DAVID ROBINSON.**

Poetry

IN THE ALMS-HOUSE.

On looks and looks the poor man,
Kneels down, in silence, to the floor;
His hands are clasped in prayer,
And his eyes are turned to God above;
And his heart is full of love,
And his soul is full of God.

Our Story-Teller.

HE AND I.

"Candidly, do you believe in love at first sight, Amy?"

A young man asked the question, looking up from the novel he was reading. And a young girl, probably his cousin, blushed as she replied, "I did not know."

"I forgot what else passed. They were only fellow travelers in a railway carriage. My friend, Mrs. Murray, who was taking me to her home, called my attention to some place where they were passing, and the young man resumed his book."

But the question returned to me, as I leaned back in my corner, and I began to wonder if I myself had not been the cause of it.

Three times had I met a gentleman, a handsome young man, tall, dark, and handsome. We had never spoken, but his notice had attracted my attention.

At a hall he followed me about, changed color when our eyes met, but did not seek an introduction. At a concert he had seated me next to him, and he had bowed to me with a smile.

There was a strange fascination in his large dark eyes, and I wondered if I should ever meet him again. He must have had some reason for following me so strangely, for I was not pretty, no, not at all.

My friend introduced me to her daughter Lydia, a lady some fifteen years older than myself. She was the only child at home. Mr. John was married and had two children, George, the eldest son, was traveling abroad.

Mrs. Murray and my mother had been school friends, but had never met since. I was a comparative stranger to them, and they were not very friendly.

The day after our arrival Lydia showed me over the house and grounds. Harold, Mr. John's eldest child, eight years old, was sitting on a bench in the garden.

"He shall pull this down; if he can't, I shall," said Lydia. "But this is your uncle's place," I said.

"My uncle! He won't live long. My mother says so. George is a London doctor, and he is sick."

"You think he is a wicked man?" "No, I don't," said Lydia. "I know nothing of him. 'Edith' is his name. I heard of him from my mother."

"The place would be different if poor George were here," said Lydia. "I don't know."

"Perhaps never," said Lydia. "I don't know." "Never! He stays here for a week or two sometimes," said Lydia.

"Have you not heard about him?" "I don't know," said Lydia. "I don't know."

"I shall not be a raven, and tell you. You will learn soon enough," said Lydia.

without means. He had not a cent in the world. "You know," said I. "It was a great temptation."

"A little child!" said I. "John never surprised and half alarmed at the difference I could not help feeling. I think he is trying, in justification of himself, to add: 'It was very awkward for him, very, and people will judge; and my dear, the fact remains, whether it was the child or not, I don't know.'"

"The child," said I. "John never surprised and half alarmed at the difference I could not help feeling. I think he is trying, in justification of himself, to add: 'It was very awkward for him, very, and people will judge; and my dear, the fact remains, whether it was the child or not, I don't know.'"

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visit the English cemetery, and see her grave. Still he carries the sketch; but the mystery is gone between us, and we are very strangely happy. He and I. He does not tremble any longer, though often I see the little sketch in his pocket. I think he is trying, in justification of himself, to add: 'It was very awkward for him, very, and people will judge; and my dear, the fact remains, whether it was the child or not, I don't know.'"

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THE HUMOROUS IN LITERATURE.

The functions of literature are by no means limited to instruction and inspiration in the severe sense of the word. There is a lighter side to literature, and it is this lighter side that has a most important office to fulfill; and there are numerous writers whose talents are especially fitted for this lighter side, adapted to the needs of the hour, and who, by their wit and humor, cheer the anxious, weary and despondent, to supply leisure hours and untold pleasures to the millions of the human race. It is a most pleasant and useful service, and it is one that should be encouraged and fostered. There are many writers who are well fitted for this service, and who, by their wit and humor, cheer the anxious, weary and despondent, to supply leisure hours and untold pleasures to the millions of the human race. It is a most pleasant and useful service, and it is one that should be encouraged and fostered.

Miscellaneous.

Irish Wit—John Philip Curran.

It was his eloquence alone that made him successful; his wit and his tact had much to do with it. At his examination he was inimitable. He worried, he mimicked, he captivated, he bewitched, he won. He was a man of letters, a man of wit, a man of tact, a man of humor, a man of genius. He was a man of letters, a man of wit, a man of tact, a man of humor, a man of genius. He was a man of letters, a man of wit, a man of tact, a man of humor, a man of genius.

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